



The Queen's Royal Entrance

This piece uses a hand shift between **C chords** and **D chords**.

Warm-up: Play back and forth between **D** and **C** chords.
Use left hand, then right hand.

Grand march Words by Crystal Bowman

5 on — ?
3 on — #?
1 on — ?

f Hail! Hail! Hail her maj - es - ty! (2 - 3 - 4)

5 3 1

1 on — ?
3 on — #?
5 on — ?

5 1 3 5

5 Here comes the Queen! Here comes the Queen! Hail her maj - es - ty! (2 - 3 - 4)

9 *p* Hors - es pranc - ing, chil - dren danc - ing, ev - 'ry - one is mer - ry.

1 4 2 5



13

mp

Trum - pets sound the roy - al en - trance. Ev - 'ry - one is wav - ing to the

5

2 1 2 5 2

1

16

Queen. *f* Now she's pass - ing

2

1

19

right in front of me! (2 - 3 - 4) There goes the Queen!

22

There goes the Queen! Hail her maj - es - ty!

rit.

5 3 1

5 3 1

5 3 1

3 8^{va}

CREATIVE Compose a piece that uses **D** and **C** chords all over the keyboard.
Call it *The Kitten's Playful Entrance* or a title of your choice.